



THE TECH

EQUIPMENT:

MacBook Pro (15-inch, 2019)
6 core 2.6 GHz Intel Core i7
16 GB 2400 MHz DDR4
DAW: Pro Tools Ultimate 2020

MICROPHONES:

Sennheiser MKH50
DPA 4060
(Alternative options available on request)

AUDIO INTERFACES:

Focusrite Clarett 4Pre with ISA preamp emulations
Focusrite Rednet X2P (for remote recording)

VIDEO/AUDIO PLAYBACK:

Avid Artist Control mixer/controller
Genelec 8030 and/or 8020 monitors
3 x 24 inch video monitors for actor, engineer and production
(Larger monitors can be provided on request)
Cueing Systems: Wipes, Beeps, On Screen Text, Number Countdown, Streamers

REMOTE CONNECTION:

AJA UTAP HDMI Capture Device for Skype and Zoom streams
Source Connect Pro / ipDTL / CleanFeed / SessionLink Pro - available on request
Anyone attending in person or virtually is able to monitor the session with both picture and sound and be presented with select take combinations on the fly, just like in a traditional studio session.